



Photo by AJ Jorgensen

Lydia, right, played by Lee Ann Hoover ('13) plays Connect Four with her psychiatrist, Roger, played by Pierce Lo ('15) in "Now I Lay Me Down to Sleep"

One acts reviewed

Amanda Tesarek
Student Life & Arts Editor

"Now I Lay Me Down to Sleep" by Riley Newman and "Like Dreaming, Backwards" by Kellie Powell do not induce drowsiness as their names might suggest. In fact, both plays currently debuting at the Dorothy Young Center

for the Arts could lead to some restless nights and imprinted memories of haunting scenes.

Both plays were undeniably excellent.

See Actors, page 7

Flyer policy raises ire, irks club leaders

Nina Godlewski
Contributing Writer

Last year the school had severe paint and wall damage as a result of flyers being posted and being taken down by various student clubs. This has resulted in a new policy that restricts when and where posters and flyers can be put up around campus. These restrictions pose problems that clubs never had to deal with in the past.

Although the new policy is an obstacle for clubs, it means they also have to come up with new ways to spread the word. This explains the increase in flyers on the tables in the Commons and the Ehinger Center (EC). Some clubs have begun tying posters to trees, which can be done as long as the tree is not harmed in the process. However, Assistant Director of Student Activities Carla Brady said, "We are allowing clubs to send campus wide e-mails."

Victoria Dayton ('13), President of the club Circle-K, a community service club on campus, described the difficulties the

new policy poses. She explained, "We are only allowed to post on designated bulletin boards, like the one in the back of the EC where no one goes."

She said clubs are encouraged to make posters to go near the doors in the EC; however, this costs money that many clubs did not budget for last year. Clubs also have to get permission from the Residence Hall Association (RHA) to put flyers on bulletin boards that are rarely looked at.

Dayton said, "According to Student Activities, 'The sponsoring organization is responsible for posting flyers (use masking tape only) and removing flyers within 48 hours after the conclusion of the event.'" This contributes to the difficulty of getting the word out about any events. Not only do clubs need to get posters up in a timely fashion, but they also need to assign the responsibility to a member of the club to remove the posters promptly.

Genesis Hernandez ('15), Co-Chair of Ariel, also found hard-

See New, page 3

Forum lectures to begin

Tyler Metteer
Contributing Writer

On Thursday, October 25, Drew will host the well known television journalist and author Tom Brokaw. Brokaw, born on February 6, 1940, hosted all three of NBC's major news programs (The Today Show, NBC Nightly News, and Meet the Press) over the course of his career. Brokaw got his start in broadcast journalism anchoring small local news stations, before

See Tom, page 3



Tom Brokaw

Pittsburghurbanmedia.com

Students report on Drew's candidate, party preferences

Pat Byrne
Managing Editor

Drew University's Intro to Journalism class recently hit the path and interviewed students and professors regarding whom they were voting for in this year's presidential election, if they were registered to vote, and if they had watched the presidential debates.

What was discovered was that, out of the sampling done on Drew's campus, 123 people are planning to vote for current President of the United States and Democratic candidate Barack Obama, 23 people plan to vote for former Governor of Massachusetts Mitt Romney, and two people plan on voting independent.

Professor of Psychology Robin Timmons, a U.S. veteran during the Vietnam War, plans to vote because he "...fought for the right to vote and I have never missed a state or federal election since." He went on to say how he is "...a registered Democrat and will vote for the Democratic tickets in both the national and New Jersey election."

Director of Women's Studies and Associate Professor of Political Science Debra Liebowitz, when asked whom she was voting for, calmly said "I'll be voting Obama because I don't agree with Romney's policies. Romney's foreign policy in particular is not well thought out. Romney's statements on Iran and the Israeli/Palestinian conflict have been especially trou-

bling to me. Romney is also being a jingoist in saying that Obama has done nothing about Iran."

Conor Burnett ('16), when asked if he was registered to vote, said, "Yes, because we don't need all the under-informed, ignorant majority deciding on our future." He went on to say how "I would vote Democratic because Obama

See X, page 3

**Tune in for next
presidential debate
on Monday
at 9 p.m.**

Featured Stories



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What you may have missed

October week 2012: Catastrophe strikes the Drew Community again

Lina Estrada
News Editor

The entire Drew community was literally left in the dark when a power outage struck Madison last week.

Public Safety officers and the Emergency Operations team were able to address the situation quickly, and as a result, electricity was back within a short period of time.

"Madison is no stranger to power outages," Director of Public Safety Robert C. Lucid said.

Throughout the year, Madison experiences multiple power outages, he said.

Lucid went on to say, "The issue had to be corrected quickly."

"The power outage we had last week took us an hour and a half to fix."

According to Lucid, the power outage was caused by "a failure of the main feeder line to the main substation in Chatham near Madison Station."

The real problem was in Chatham but Madison was affected as well.

After being notified of the situation at hand, students and faculty members were contacted directly either through mail or e-mail by Drew's Emergency Operations Team.

"The plan was to allow students to report to their classrooms and

let the professor decide whether students were going to stay in the rooms or go out," Lucid said.

"The good thing about this power outage was that it wasn't caused by a storm or any natural catastrophe like what happened last October," Lucid said.

"The day was fairly moderate and this did not add more to the problem. It was inconvenient but not catastrophic."

Lucid commented on the importance of having some type of plan for the future, in case anything of potential threat, from a power outage to a natural storm, hits the campus.

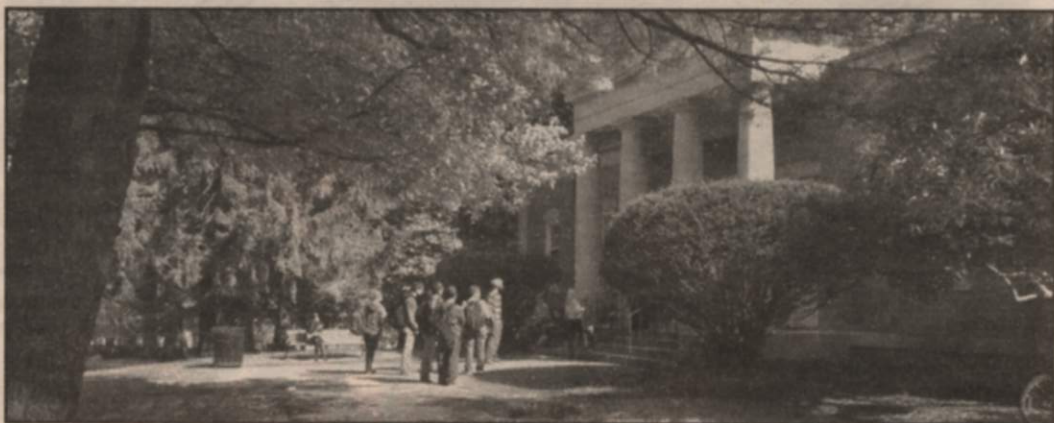
"In the Board of Public Utilities' reports, Jersey Central is listed as one of the places that would have a hard time responding to power outages in New Jersey," Lucid said.

"Students especially need to be prepared if any other incidents like this happen, and they will."

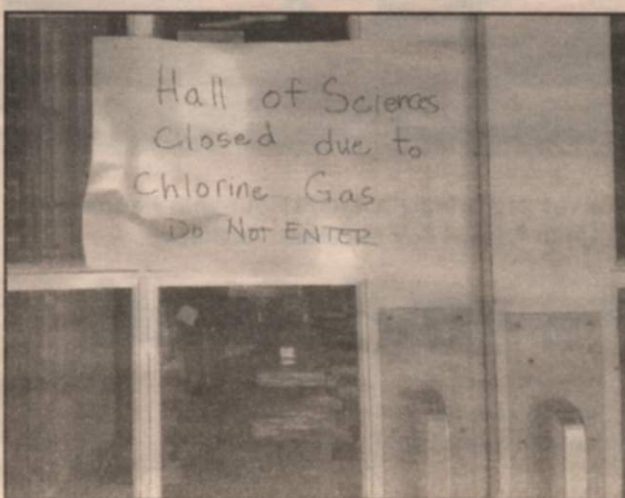
"One of the ways students can better equip themselves is to keep their cell phones charged at all times as well as their computers. Also, maintain food in their dorms, make sure they have money, and if not, see if they have a friend who can take them off campus in a worst-case scenario," he said.

"These problems can only be solved if the entire community follows a plan effectively."

Hall of Sciences classes evacuated due to chlorine gas leak



Photos courtesy of Sofia Madrigal



A small cylinder of chlorine that was under ejector hoods began to leak last week. Chlorine was not going out into the vents which became a problem. A Chemistry professor classes were resumed by 2 p.m. a few hours after the incident was reported.

Outgoing Madison area mail truck explodes

Last week, there was a mail truck explosion that happened on the New Jersey Turnpike between exits 8 and 8A.

The truck burst into flames after hitting another large

truck. The places with the following zip codes were affected 070,076, 078, 079, 088 and 089.

Madison may have been affected.

An e-mail sent out to Drew last week shortly after the power outage confirms this. If you wrote a letter to your sweetheart and they didn't get it, this explains why.

Madison Bear spotted, police say 'Leave it alone'

If you see a bear on campus, leave it alone.

At least, this is what the Drew community was told to do by Public Safety when a bear was sighted in Madison.

Public Safety reported last week that the Madison Police had sent them a message reporting a bear sighting near the Woodland Road and Cross Gates Road.

The message was sent out after 9 p.m. on Tuesday and Public Safety forwarded the e-mail to Drew students and faculty.

The police said to "leave the bear alone," and to contact them only if the animal became "aggressive."

So if the animal had become aggressive in any way, were people just supposed to stand around and not do anything until the police were called? The answer, unfortunately, is yes.

Robert Lucid, director of Public Safety gave an overview of the history of bear sightings on campus.

"This is the time of the year when the juvenile bears come out. The bear population is growing with every year, and this is

the largest population in 100 years," Lucid said.

So there's no reason to be alarmed, right?

"Our bears are small, black and non-confrontational. We are supposed to report them if they are near buildings, schools and hospitals. Sometimes they climb trees," he said. "But they won't come down if humans are nearby," he said. So apparently bears are as afraid of humans as humans are of bears.

Lucid also gave a list of what can be done to "prevent" these animals from coming into contact with humans. "One of the things that students can do is not leave food scraps of any kind lying around. The area around the dorms should especially be clean. They will take advantage of whatever they see," Lucid said. Police officers should be certified in what is called "bear management", which is a program that prepares for situations like these. But not all officers can be spoken for. "The best thing to do is to keep still if a bear comes near," he said. "But our bears have never caused any problems."

Public Safety Blotter

Oct. 6

At 1:08 a.m., officers dispatched to Brown for an intoxicated student. Once the student was evaluated, an ambulance was dispatched and the student was transported to the hospital for medical care. A report was generated for the Dean.

Oct. 7

At 2:27 a.m., activated alarms alerted Public Safety to several unlawfully discharged extinguishers. Madison Fire and Madison Police responded to the alarms and after an investigation, several students were cited for their actions.

Oct. 14

Officers responded to the Tolley Brown Circle at 2:18 a.m. after a fight was reported. Once on scene, no physical fighting was found, however, a student was cited for disorderly conduct.

This information provided by Drew Public Safety

Oct. 6

A report of an intoxicated student was called in to HQ at 3:28 a.m., and officers responded to the scene. Upon their arrival, they evaluated the student and determined further medical care was required. An ambulance was dispatched and the student was transported to the hospital. A report was sent to the Dean.

Oct. 14

At 11:07 p.m., officers were dispatched to Asbury after an odor of marijuana was reported. Upon arrival on scene, the officers found two individuals in possession of CDS. Police were called and one individual was arrested.

Oct. 15

A call was received at HQ at 12:41 a.m. regarding a strong odor of marijuana in Haselton. Once on scene, contact was made with several students who were in possession of illegal drugs and paraphernalia. Police were called and one individual was arrested.

Drewids prepare to cast their 2012 ballots

From Students. Page 1

is campaigning on one sole idea and he sticks with it, which I believe in. Mitt Romney goes back and forth, contradicting himself just to get the vote, which is disgusting and we don't need that."

Hutch Fisher ('15), when asked if he was registered to vote, said, "yes, because I care about who runs our country," and went on to say how he plans on voting for Romney.

Miroslav Mishev ('14) is not registered to vote in The United States, but if he could he "...would vote for Romney because he is a business person who knows how to bring the economy back and doesn't engage in social programs, which are bad for the economy."

Chemical Research Instructor for Research Institute for Scientists Emeriti (RISE), Ronald Doll, "...will be voting Republican." Doll went on to explain that he "...will not vote for a socialist. I think Obama is taking this country in a direction similar to communism and

socialism. Obama promotes class warfare and is increasing government too much. We have too many government employees who are getting free handouts."

Evelyn Meisenbacher ('14), when asked whom she was voting for, said, "Joe Shreiner because he is an independent candidate and I am registered independent."

Cristian Ginarte ('14), who is also registered independent, is "...going to vote independently for Ron Paul because none of the major parties fit my views. I identify most with candidate Paul. I like his foreign policy, his ideas about the Federal Reserve, and his support for less federal intervention on the state level."

Some Drew students as of now are undecided, and others simply do not like either the Democratic or Republican candidates for office.

Nwando Priam ('13) is a registered voter, but as of right now is undecided on whom he is going to vote, saying "I'm going to watch the rest of the debates before I make my decision."

**Obama
123 votes**

**Romney
23 votes**

Graphic by Justin Camejo

A sampling of the Drew campus revealed that 123 people planned to vote for Barack Obama, 23 for Mitt Romney, 29 undecided, 17 not registered to vote and 2 people plan on voting independent

The Presidential Election will be taking place on Tuesday November 6th

New posting policy levied; clubs become more creative

From Flyer. Page 1

ship in the new policy. Ariel is the Latin Culture Society on campus that educates students about the Spanish-speaking world. Hernandez said, "With this new policy, it's hard but not impossible to let people know what your club is up to." She also noticed that the locations where posters and flyers are allowed are in places students barely pass by or notice.

Eliza Mauhs-Pugh ('13), Secretary of the Drew Democrats said, "I know we [the Drew Democrats club] haven't been putting up posters, because it is more difficult now with the new policy. Getting the posters approved and put up is a hassle so we haven't been making any at all. We have however been using the campus wide emails that are still in effect."



Justin Camejo

Clubs have been forced to be a little more creative with the advertising of their events since the passing of the new Poster Policy

Tom Brokaw to give speech in the forum on Thursday at

From Foreign. Page 1

being picked up by NBC in 1966. Brokaw was NBC's White House correspondent at the time of the Watergate scandal, and began hosting The Today Show in 1976. In 1982, NBC selected Brokaw to anchor NBC Nightly News. Brokaw remained in that position for 22 years, before leaving the show in December 2004. During his time as the host of the Nightly News, Brokaw covered the fall of the Soviet Union and the end of the Cold War, the destruction of the Berlin Wall, the Challenger explosion, several

presidential elections, and the terrorist attacks on September 11, 2001, among other notable events. Brokaw has stayed on board with NBC as a special correspondent, a position he holds to this day. He moderated the second presidential debate between Barack Obama and John McCain, and served as the interim host of Meet the Press for several months in 2008. He has also written several books and worked on documentaries and other news programs. Brokaw will be at the Simon Forum next Thursday at 8:00 p.m. to deliver his lecture as part of the 2012-2013 Drew Forum.



Brown.edu

Tom Brokaw

**Countdown
until
Halloween:
12 days**

**Come join
us, all the cool
kids are doing
it!
Plus we're
pretty fly for
a newspaper**

Sustainability club enlightens campus on food

Kim Ammiano
Features Editor

Foodies worldwide will unite to embrace National Food Day on Oct. 24th, a day devoted to "a celebration and movement for healthy, affordable, and sustainable foods," according to the day's website, foodday.com.

Over 200 universities hold events on this day, and as a part of this nationwide effort, Drew's campus group Students for Sustainable Foods (SFSF) will host a film screening on busting food myths, accompanied by snacks and pizza.

There will also be a discussion about how students can help the movement towards more sustainable foods worldwide as well as get involved with our very own campus group.

According to SFSF President Christina Ocampo ('13), National Food Day is a day "started by the Real Food Challenge, which is a campaign and a network to increase the presence of 'real food' on college and university campuses. National Food Day is celebrated by several organizations and campuses nationwide."

"Food Day is really cool

The food industry simply needs a wake up call, and it's really cool to be a part of that change... I'm literally beginning to write a plan that will change it."

- Schmitt, Vice President of SFSF

because it allows every campus and organization to do their own thing, while also contributing to this nationwide effort," she said.

"The film streamed by SFSF is based on the 'Story of Stuff' video and will be a broader look at the larger, global issues associated with food," Ocampo added.

In addition to streaming the film, Ocampo and SFSF Vice President Lynn Schmitt ('13) and other members of the campus group will be tabling at the bottom of Commons on the 24th.

"Our objective is to get out there and talk to students," Schmitt said.

"We want to talk to people about 'real' food and how we can continually move towards healthier, more affordable and more sustainable foods daily."

"Real foods," as defined by the Real Food Challenge's webpage is food that "encompasses a concern for producers, consumers, communities and the earth.

Real food represents a common ground where all relevant issues from human rights to environmental sustainability can converge."

In addition to SFSF's overarching goal of "promoting sustainable food within the university," the organization is also "interconnected with the nationwide campus commitment to push real food by 2020," Schmitt said.

The Real Food Challenge, in its two parts, aims to "increase the procurement of real food on college and university campuses, with the national goal of 20 percent real food by 2020," accord-

ing to realfoodchallenge.org.

Additionally, as a network, the Real Food Challenge "offers a chance for students and their allies (those working on the campaign along with those who've yet to sign on) to make connections, learn from one another and grow the movement."

According to Schmitt, the campaign aspect of the Real Food Challenge has recently "skyrocketed."

"The campaign is a part of a real food campus commitment," Schmitt said, "It was a petition and agreement that PresBob had to sign, along with us, to try and push the food industry into a new direction."

"We were one of the first to sign it," Ocampo said, "and just about a weekend later over 10

schools signed.

Now, we have created a food working group, and are working on an action plan and food policy for the University to coincide with this plan."

"The food industry simply needs a wake-up call, and it's really cool to be a part of that change," said Schmitt.

"I'm no longer saying I want to be a part of it—I'm literally beginning to write a plan that will change it."

"It's really awesome to be a part of something that considers the consumer and the producer, as well as all of the people and processes along the entire food-chain," Ocampo said, "It's really helping all people along the way."

For Schmitt and Ocampo, this experience is incredibly rewarding because "it's not something that is just Drew-based" Ocampo said.

"It's nation wide effort, and that makes it really relevant," Schmitt concluded.

For more information on SFSF, or to get involved, stop by a general information meeting every other Thursday evening at 6:30 p.m. in the Baldwin main lounge, beginning Nov. 1.

Committee alters study abroad requisites

Elizabeth Pemberton
Contributing Writer

Drew University's Faculty Advisory Committee on International and Off-Campus Programs (FACIOP) is enacting several changes that will affect students wishing to partake in any study abroad experiences.

FACIOP Student Representative Carmine Biancamano ('14) gave The Acorn the scoop in an interview.

According to Biancamano, "FACIOP is currently remodeling the Drew International Semester Program."

"In past years, students were required to take a pre-departure course before spending weeks in another country the following term," he says.

"For example, if a student wished to take a trip to South Africa in the summer, he would have to take a pre-departure course for that trip in the spring," Biancamano says.

"FACIOP wants to allow professors to design international trips specifically tailored to enhance what their students are learning in class."

-Biancamano ('14) FACIOP Rep

Students typically chose to embark on these trips to learn more about the various cultures in the world outside of America.

Biancamano stated that today, however, student interest in the international programs is declining. Students prefer to take trips related to what they are studying at Drew.

In order to satisfy this shift in student preference, FACIOP is removing the restrictions on past international programs.

"By taking out the pre-departure course prerequisite and giving the professors and faculty members more freedom,"

he says.

"FACIOP wants to allow professors to design international trips specifically tailored to enhance what their students are learning in class," Biancamano says.

In addition, these new trips will have time slots that are more convenient for students.

In the past, trips during summer break only occurred between mid/late May to early June, which is right after graduation, he says.

Now trips will be offered during other time slots, such as throughout July and August and during Spring Break.

Moreover, Biancamano refuted concerns students have with the changes in the international programs, one of which is the much higher price of the trips.

"Despite the increased sticker price, a much larger pool of money will be available for students to draw from, as both financial aid and merit aid will be offered."

"The new international programs are currently being planned and will be open to students starting next year," he said.

List of Study Abroad Programs:
The London Semester
Chinese Language and Culture in Harbin, China
Archeology in Umbria
French Language and Culture in France
Italian Language and Culture in Italy
Spanish Culture and Language in Barcelona, Spain
2012- 2013 DIS destinations
Faith and Exile in Cairo
Health and Development in Africa
Morocco to Paris: Migration and Identity
Post Soviet life in Russia
Globalization and Nationalization in Europe

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STUDENT LIFE

DREWACORN.COM
OCTOBER 19, 2012

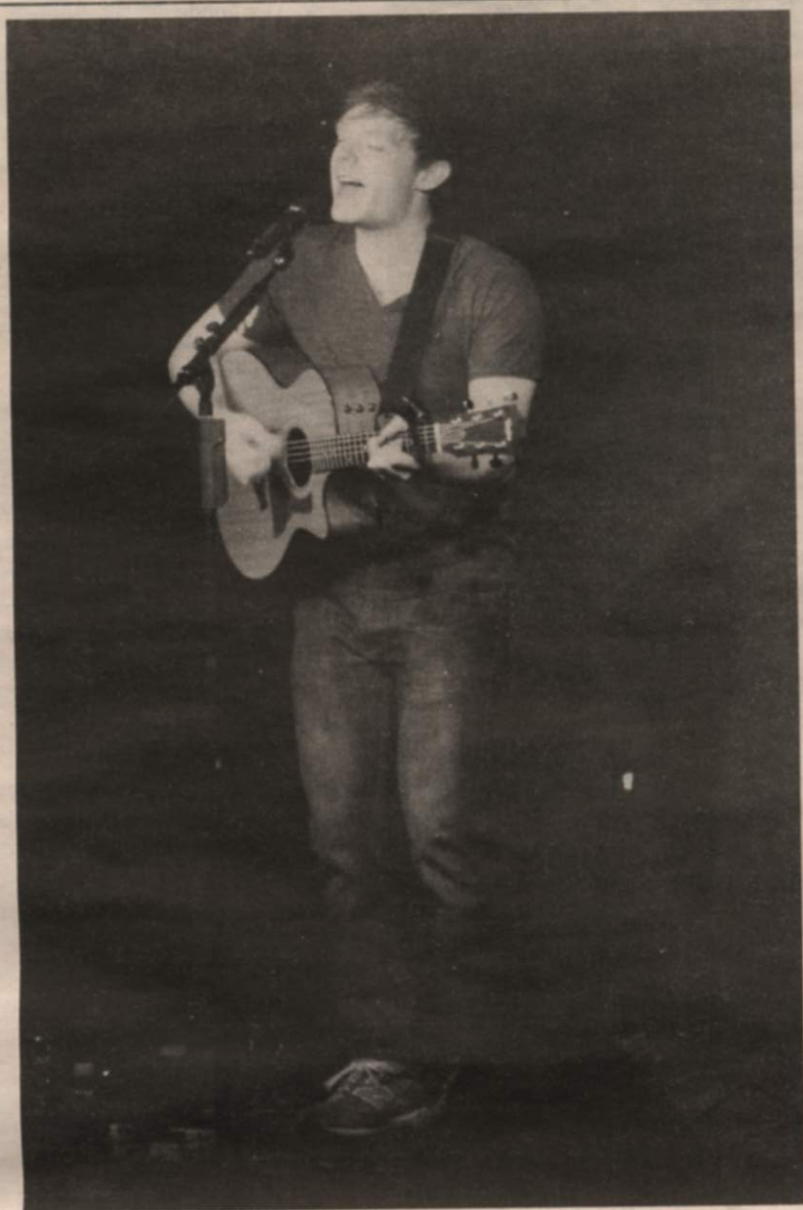


Photo by Justin Camejo

Musician Russell Howard wows the crowd at Space Night

UPB presents Russell Howard



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Events this week

Friday-Saturday

8 p.m., 2 p.m. Saturday
Two One-Act Plays
Directing Lab

Saturday

8 p.m.
Chamber Music Society of Lincoln Center
Beethoven's early work
Concert Hall

Sunday

3 p.m.
Ravel's Introduction and Allegro
Concert Hall

Monday

7 p.m.
South Asian Feminist Movements
Uma Chakravarti
LC 28

Tuesday

6 p.m.
Obama/Duncan Admin. Edu. Agenda Lecture
Crawford Hall

7 p.m.
Environmental Panel
HS 244

Wednesday

6:30 p.m.
Meet a *Penguin Group (USA)* Representative
BC 101

Thursday

7 p.m.
Classical Dance of India Performance
Crawford Hall

The cogs in the Drew theater machine

Tyler Metteer
Contributing Writer

The lights go down, the actors assume their places, and the play begins. An hour or two later, the audience walks out with a new experience to think about and discuss. Those couple of hours are all they see. But there is so much more that goes into the production of a play in the weeks and months beforehand.

The process begins when a play is written. Often, student directors choose to produce plays that have already premiered professionally, but many plays at Drew are student-written. Sometimes these scripts are the result of class requirements. "Every playwriting student is required to create a script," explained Lee Ann Hoover ('13), whose play "Two Face" recently premiered in the Thomas H. Kean Theatre. Other scripts are written by students or faculty on their own time or, in rare cases, new scripts might be brought in from sources outside the University. Student-written scripts go through an extensive refinement process. This includes Plays in Process (PIP), which are staged readings of a script without costuming, blocking, or sets. These readings are followed by a discussion between the playwright and the audience, who give suggestions for improvement.

The next step in the process takes place when the upcoming season is planned. According to Chair of the Department of Theatre and Dance



File Photo

Rosemary McLaughlin, the program is generally agreed upon late in the spring semester of the preceding year. McLaughlin says the selection process is unlike that of many other college theater departments. "People come to us with their proposals," she said. "Then the faculty discusses the proposal's merit." If the proposal is logistically possible and worth doing, the faculty approves it and the process can continue.

Otherwise, the faculty may ask for alternative proposals, or meet with the student to discuss changes that could be made. "We typically get eight to 10 student proposals a year," McLaughlin said. There are three sets per semester—two of these are occupied by student-directed works, either one-acts or full plays, and one set per year is directed by faculty or other outside

professionals.

Once the program is finalized, directors step in and casting begins. Auditions for the first set of the fall semester often take place the previous spring so actors can spend time memorizing their lines over the summer. Auditions for the second and third set take place early in the semester. "First there's an open call. Students have three minutes to perform a monologue for the directors," Hoover said of the audition process. "I look for preparedness and commitment," said Katelynn Devorak ('13), who directed "Two Face."

"In theater, things can get pretty crazy, but I want to see that the actors are committed to their choices," Devorak added. A few hours after the open call concludes, callbacks are posted. Students who receive a

callback are told which role(s) they are being considered for, and then read excerpts of the script ("sides") for the director and playwright, who also has some input on casting.

Once cast lists are posted, rehearsals begin. The first rehearsal usually consists of a read through of the play. This is followed by a process called tabling, in which the actors and director sit down to discuss relevant aspects of the play, including character motivations, themes, and the director's vision for the production. Directors also meet with the student production team, which consists of set, lighting, and sound designers and costumers, to give them an idea of what they're looking for. Next, the director

"blocks," or gives the actors their movements throughout the play. After this, the cast works scenes for several weeks until a full run-through can be done. During this time, student playwrights will often attend rehearsals and, if necessary, tweak the script. Edits to the script can be made until a "freeze date" a few weeks before the show opens. At that point, playwrights take a back seat. "The great part is watching other people take [your script] and make it their own," Hoover said.

The week before the play opens, run-throughs are done with sound and light cues and full costuming. The plays themselves run for four performances. "It's great to let [the play] go," Devorak said. "I like being able to create something onstage, even if I'm behind the scenes."

The week after the play closes, the actors, directors and faculty meet for "talk-back" in which they discuss what went well in the production, which aspects needed improvement, and how these insights can be applied to future productions.

After a talk-back, the process is complete at Drew, but the play itself lives on. Student authors may submit their plays to other theater festivals, and directors grow from their experiences.

Most importantly, the audience has been enriched and entertained, and if the production is done well, they will be discussing it for months and years to come.

Cult web series features Drewid, OJBG enters 6th season online

Geoff Edelstein
Senior Editor

The critically acclaimed viral cult web series "Orange Juice in Bishop's Garden" will be making the move from YouTube to public broadcast television. Later this year, DCTV will begin showing season one of OJBG and will show all seasons, including the sixth and final one that premiered on Oct. 3.

OJBG follows a group of teenagers in the '90s as they navigate growing up surrounded by grunge and the Clinton administration. The series has viral viewership in over 140 countries and has won awards at the LA Web Series Festival. OJBG also has a cult following in the lesbian community and has been featured in online publications like advocate.com and ifc.com.

Billie Krishawn-Holmes ('14) played the featured character Brianna Louis on OJBG. She began working on the show as a junior in high school. Krishawn-Holmes grew up in Southeast Washington, D.C., and went to Duke Ellington School for the Arts where she met Otessa Ghadar, the series creator and producer. "A bunch of people at my school were a part of it. I first started working with Otessa not through

"A bunch of people at my school were a part of it. I first started working with Otessa not through OJBG but through a book trailer for 'Three Willows',..."

— Billie Krishawn-Holmes ('14)

OJBG but through a book trailer for "Three Willows," and it was a prequel from the writer who wrote "Sisterhood of the Traveling Pants" and we did the book trailer for it. And then she asked if I'd like to be part of it [OJBG] and I was eventually given a feature as Brianna," Krishawn-Holmes said.

Ghadar has produced, written and directed several short films, including "From the Woods" and "Orange Crush." She also holds an MFA in Film from Columbia University. However, OJBG is her biggest production with five, going on six seasons. Krishawn-Holmes found her directing style unique.

"She is phenomenal, she's 'hip,' bubbly, tiny girl, like such big drive, passion. She rolls her

own cigarettes, something I'd never seen, she's very eccentric but so lovely and creative. She's wonderful to work with as an actress because she works with you, lets you do your own thing and then figures out how to explore that even more," Krishawn-Holmes said.

She is featured in season four, episode four, "Mitchell Men," where she had some of her acting firsts. "Kisses, it was a big thing for me, first acting kiss and then kissing on film, and you have to do it 20 plus times. We [actor Clayton Pelham] had been around in a group together often so I had known him. But it was very different for me," she said.

All episodes of OJBG are featured on the show's website or orangejuiceinbishopsgarden.com.

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With coupon. Cannot be combined with any other offer. Not valid on Holidays.
Expires Expires 12/31/12

Actors steal Drew's spotlight

See One, page 1

But, to be frank, these two plays are not the kind of plays one would go see to enjoy. They are the type of plays one would go see and appreciate for the art form that is theater.

"Now I Lay Me Down to Sleep," under the direction of Lauren Messeck ('14), focused on the relationship between a psychiatrist and his most recent patient. Both characters come to the sessions with deep personal trauma that is gradually unearthed throughout the duration of the play.

The play was set up to let the actors do all the work. The blocking was simple, the set was minimal and there were really only two main lighting schemes used cleverly to differentiate soliloquies from dialogue. This all made the actors the focal point of the entire production. And they, in no small way, delivered.

Lee Ann Hoover ('13) immediately emerged as a strong actress. The goofy energy she exuded from the very beginning helped her form a connection with the audience straightaway. When she made a joke, the audience laughed. When she was upset, the audience felt unsettled as well. And when she cried, I know there were some teary-eyed members of the audience.

It then seemed that Pierce Lo ('15), playing the psychiatrist Roger, was going to be the weaker link in two-person cast. His calm performance seemed to be outdone by Hoover's constant giddiness at first. But as the play progressed, it became apparent that his character had many hidden emotions he never dealt with. The way Lo built these emotions up and the contrast Lo put between his composed professional life and tumultuous personal life demonstrated his equally impressive acting ability.

Messeck should be commended for taking a difficult script and letting it speak for itself through two talented actors. Though the play isn't a pleasant experience, it is definitely a powerful piece that is done justice by a great cast.



Photos by AJ Jorgensen

Psychiatrist Roger, left, played by Pierce Lo ('15) listens to his patient, Lydia, played by Lee Ann Hoover ('13)

I wrongly assumed that after watching tragedy unfold in the first one act, it couldn't possibly get worse. I was wrong. "Like Dreaming, Backwards" is equivalent to watching someone carving the Mona Lisa with their nails on a chalkboard—it is beautiful even though the entire process is one of misery.

The show, directed by Madeline Marasa ('13), shows the struggle of a girl attempting to cope with depression with the "messengers" that haunt her.

Marasa takes a different approach than Messeck in incorporating other elements into the show, though the acting is still a primary focus. Two items that stood out in particular, though, were the lighting and the sound design. Darielle Shandler ('13) was able to create moods through well-chosen gels and brightness, while Taylor Poruks ('14) was able to integrate music by the band Explosions in the Sky with scene changes, the last of which emphasized the struggle of the protagonist, Nell, to deal with that which overwhelms her.

The acting throughout was wonderful. Though I wouldn't necessarily be able to point to any stand-out performances, it is worth noting that a total of four fresh-

men were members of the cast. The performances of this group leave much to look forward to in the future. Also worth mentioning is Ariel Gitlin ('13), who is given the impossible role of Nell. Gitlin manages to give this complex character the depth she deserves, while not taking it overboard.

Marasa made interesting choices on blocking, having all characters present on the stage at all times. This was also a clever move on her part, as it allowed the audience to see from Nell's point-of-view. The ghosts of her past would never really leave her. All of her past baggage she constantly carries with her, and Marasa's choices helped to emphasize this point.

The acting in both plays was so well done, and the directorial choices made so carefully, that the audience truly feels what the actors onstage are feeling. The characters are played in a way that makes them relatable to just about anyone. It is for exactly this reason, the fact that these plays are so well done, that I would never go see them again. I am not a masochist after all. But if you want to appreciate a truly beautifully done work of theater, go to the theater this weekend and see "Now I Lay Me Down to Sleep" and "Like Dreaming, Backwards."



Nell, right, played by Ariel Gitlin ('13) struggles with the memory of her boyfriend, Deck, played by Simon Kiser ('16)

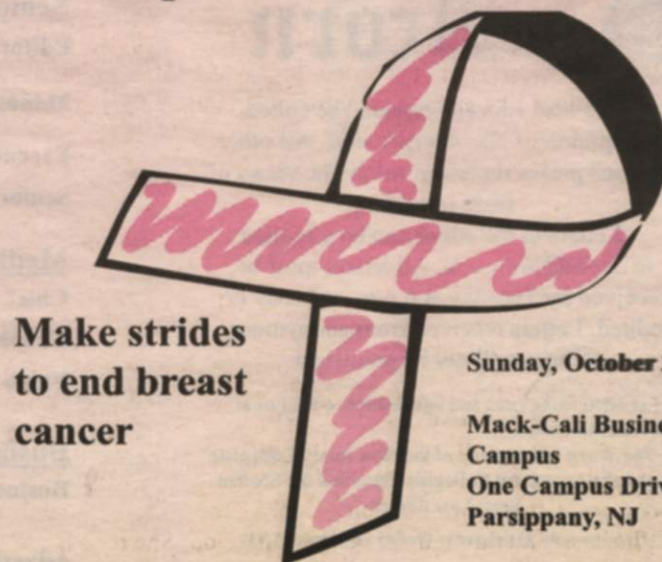
Batteries Duo



Photo by Justin Camejo

Josh Frank (left) and Gareth Flowers perform at Drew

SAAC sponsors breast cancer walk



Trial and error: Drew's administration



The Wild Goose Chase...

Miho Watabi

For better or worse, Drew has lots of policies, requirements, and programs - for example its thorough and sometimes burdensome Gen. Ed. program and numerous rules like the immediately infamous new posting policy.

Lead Editorial

This in itself is unremarkable. Every university has its regulations, rules, and requirements. But a recurring criticism of many of Drew's various programs has been that they are either poorly implemented or poorly conceived. We can hardly expect every such idea to be good, but surely there is a real issue here if the same criticisms repeatedly come up.

For example, take the posting policy. One of its many new provisions requires students to get their posters approved at the Residence Life office before hanging them up. All this requires is for the office to have a rubber "Approved" stamp, which they now do. But when the policy was first implemented, they had not yet acquired a stamp. Some of the workers in the office simply signed the posters by hand. Some were not yet aware that they needed to sign them. Is a \$5 stamp and a 5-minute employee briefing really beyond the capability of the university?

Or consider the Gen. Ed. situation. A certain amount of complaining is expected, but there have been some serious structural problems with the

program. Some students have taken courses fulfilling a particular requirement - for example, the International Diversity requirement - only to later have the course be reevaluated to no longer fulfill that requirement.

Other students have had the opposite problem: they've taken a course to fulfill a requirement, only to see a previous course suddenly fulfill the very requirement they were currently fulfilling. If that sounds confusing, it is. And that's exactly the problem. Registering for classes is already a complex process, and does not need to be complicated by wild goose chases after elusive requirements.

Campuswide emails are yet another example. Almost every club officer at Drew was unambiguously warned of the imminent demise of the campuswide email, which should have happened close to a month ago. But it seems the reports of its death were greatly exaggerated.

Unforeseen problems with the new email system have resulted in the old campuswide system receiving an uncertain reprieve on life support. This has led to unnecessary confusion for clubs, who had been preparing to lose their campuswide emails a long time ago.

We're not going to ask for a reduction in the myriad programs, regulations, and projects at Drew. That simply won't happen. What we do ask is that next time the university sees fit to create yet another one, that it breaks an unfortunate trend and does a damn good job.



The lead editorial reflects the collective opinion of *The Acorn's* staff. All other opinions pieces represent solely the views of their authors.

Letters to the editor can be e-mailed to acorn@drew.edu. All letters must be received by Tuesday at 6 p.m. and may be edited. Letters received from anonymous sources will not be published.

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The Acorn Vol. 85 designed by Geoffrey Edelstein (CLA '13)

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Uncivil debates, part of American politics

Jack Duran
Opinions Editor

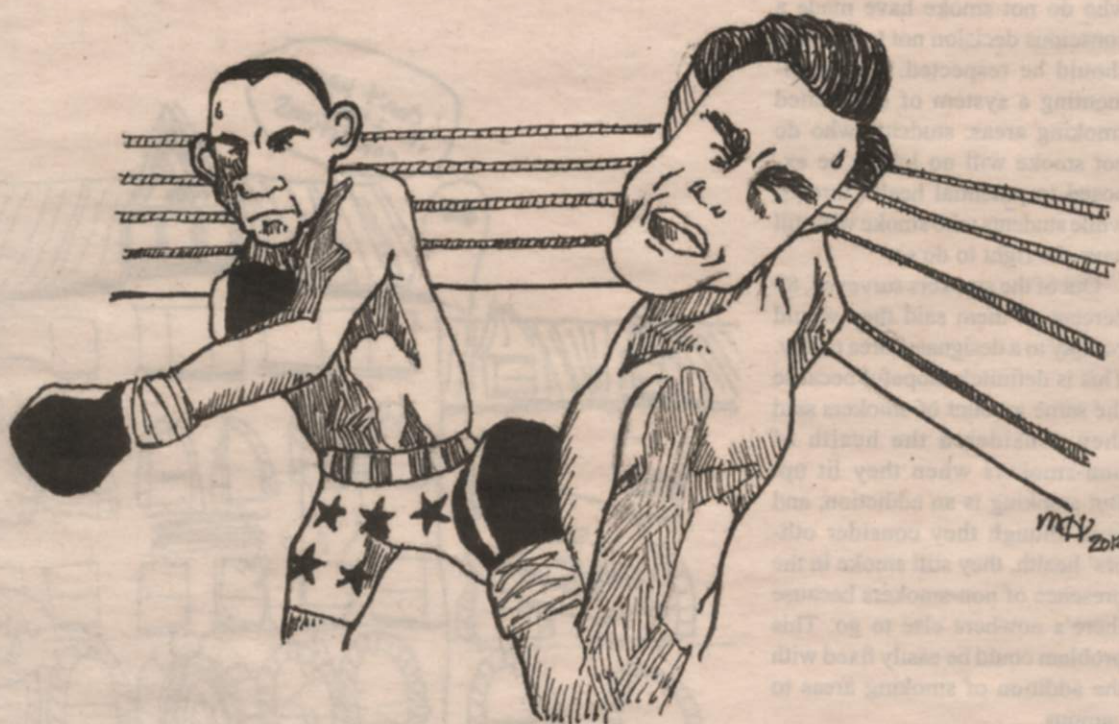
With bitter disappointment, liberals lay down their heads at the sight of President Obama's off performance in the first presidential debate of this election cycle. Many would say he had a 'lack of fight' to say the least and was cringe-worthy to watch—could it be, with all his anti-Romney attack ads, that he didn't want a second term? That he was giving up?

It was obvious to both sides of the political spectrum, not only to Republicans, but also to the dismay of Democrats, that Mitt Romney was clearly the victor. Surely there was something ironic about a man touted as one of the most awing speakers in American history suddenly losing his eloquence, finding himself incapable of swooning even his most vehement supporters.

On a mission to do damage control and rectify Obama's shortcomings, Joe Biden sought to aggressively reclaim political dominance against Paul Ryan and the Romney camp. With his finger pointing, snarky cut-ins and unforgettably patronizing, wide smiles, Biden most likely got the message across—he means business.

Some found him incredibly rude, and sure, respect and dignity are important virtues. With all honesty, when have politicians in this country ever shown political decorum? Let's not lie to ourselves and think that American politics is dignified and civil. In this grand game we call American politics—in the power struggle to sway, flatter and mislead the common man with whatever means necessary to achieve power, politicians are inevitably bound to shed their dignity.

So why should it be a shock that presidential debates become unseemly and uncivilized when



Melissa Hoffman

With all honesty, when have politicians in this country ever shown political decorum?

political opponents have been aggressively marring each other to no end? It's more than clear that this election cycle has largely been uncivil.

Even though former presidents John Adams and Thomas Jefferson split the reigning crown of negative campaigning, with Jefferson hysterically accusing Adams of having "hideous hermaphroditical character, which has neither the force and firmness of a man, nor the gentleness and sensibility of a woman," both Romney and Obama are sponsoring one of the most negative campaigns in American history. Not to mention that the last election cycle in which Senator John McCain (R, AZ) and

Obama headed against one another might even have been worse than this one. It was so incredibly laced with radical, racist, xenophobic Tea Party rhetoric with absurd claims that Obama is a Nigerian Muslim seeking to bring about the destruction of the United States.

And even when Obama was elected, it's more than clear that House Speaker John Boehner and the Republican-controlled House sought to derail Obama and prevent him a second term. This is our political culture. Why anyone would be shocked at wailing fingers, aggressive cut-ins and condescending laughs and smiles at a presidential or vice-presidential debate—the mother of all power

struggles—is beyond me.

Now having fulfilled his vow to rise out of the ashes and be more aggressive, Obama gave some hard knockouts. Some of them were Romney's own fault. Romney did a very good job, like he did at the last debate, but his own statements crippled him. While Obama most definitely had his blunders, as Romney practically interrogated him on national television, Romney had the biggest ones.

One was his now infamous statement he made concerning getting women on his cabinet as governor of Massachusetts, "I went to a number of women's groups and said, 'Can you help us find folks,' and they brought

us whole binders full of women." The other was his accusation that Obama did not call the American consulate attack in Benghazi a terrorist attack until two weeks after, which moderator Candy Crowley quickly, but firmly, corrected, saying that Obama in fact did call it an act of terror the following day.

If anything this particular statement he made, in addition to several others, show voters how misguided and, dare I say, ignorant Romney may be concerning foreign policy and national security.

But both Obama and Romney stood tall, refusing to back down, and it almost seemed as though they forgot for some moments that the audience was even there. They circled each other as if they were in a boxing ring, or worse, in a reality show like a Housewives Reunion on Bravo, firing at each other as they cried, "that's a lie!"

As much as the debate made for great primetime entertainment, Obama truly did get a leg-up on Romney in this debate, because he showed how Romney might not understand the problems middle-class families are facing. Surely Obama's aggressiveness did wonders for him. And it shouldn't be a shock to anyone that Obama and Romney, like any other politician, each shed their civility when debating on stage. Our politics have always been dirty and they will remain so.

Despite this being true doesn't mean these are not serious issues they are debating and we can all continue to lie to ourselves yet again. We can hope they keep their civility and not play the blame game when they meet for the next debate, which is centered on foreign policy. But the inevitable truth is that they're red-blooded American politicians and the blame game is exactly what they're going to do.

Jack Duran is a sophomore political science major.

Corrections

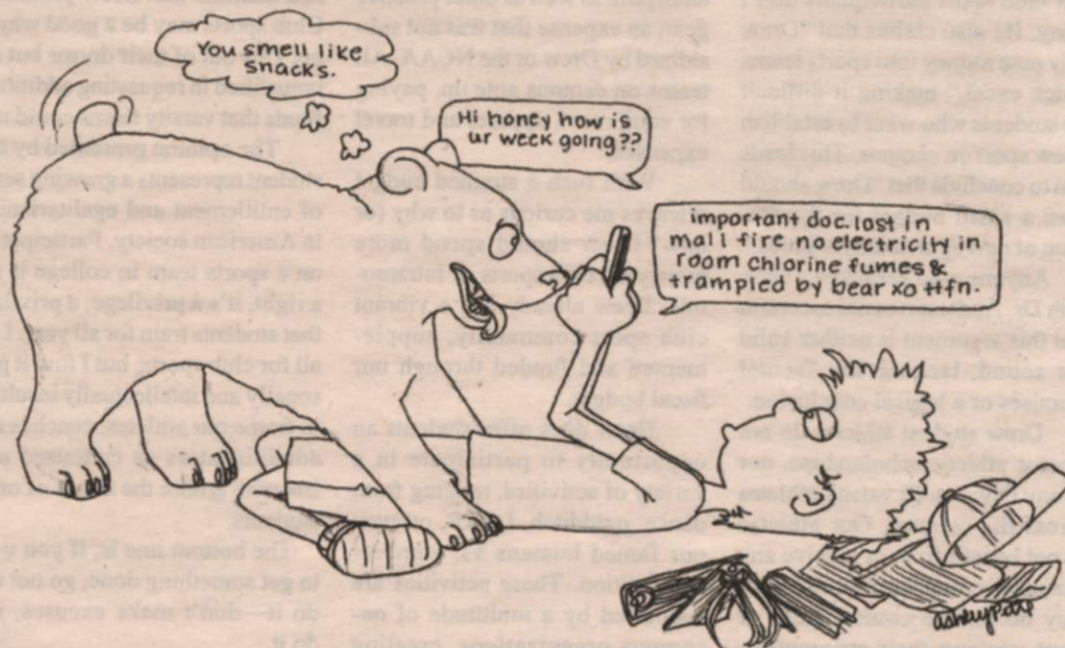


This graphic which ran on Oct. 5 was attributed to Melissa Hoffman. It should have been attributed as well to Emilia Domanowski.

In an article that ran on Oct. 5, titled "New club sports need funding too" by Jaron Bermudez ('15), it was stated, "Many students come to Drew because they receive athletic scholarships." This is incorrect. According to the National Collegiate Athletic Association (NCAA), Division III schools are prohibited from offering athletic scholarships to student athletes.

Squirrel Droppings

Ashley Petix



Drew should give smokers designated areas

Francesca Riegler
Contributing Writer

The days of asking for the non-smoking or smoking section in your favorite restaurant are clearly over. Over the past years, smoking cigarettes has been made illegal in restaurants and bars as well as in just about any other indoor facility. In high school, it's taboo, and smoking on campus is unheard of without getting a detention or suspension. But in college, especially at Drew, that's not the case.

Students smoke on the walkways to and from class, outside buildings, basically anywhere they can. But this can be a hassle to non-smoking students. In a survey of 50 students at Drew, 80 percent of non-smokers said they were often bothered by smoking.

It's understood that smokers have their rights to smoke, but as a possible detriment to other students health, it should be done in designated areas around campus. 68 percent of the students surveyed agree with this, whereas an additional 24 percent think smoking should be banned altogether. Measures as drastic as the elimination of smoking at Drew are unnecessary, but the creation of designated areas for smoking on campus should definitely be considered.

Secondhand smoke can be dangerous. Even in the smallest

amounts, it has still been linked to heart disease and cancer. Students who do not smoke have made a conscious decision not to and that should be respected. By implementing a system of designated smoking areas, students who do not smoke will no longer be exposed to potential health threats, while students who smoke will still have the right to do so.

Out of the smokers surveyed, 83 percent of them said they would comply to a designated area policy. This is definitely hopeful because the same amount of smokers said they considered the health of non-smokers when they lit up. But smoking is an addiction, and even though they consider others' health, they still smoke in the presence of non-smokers because there's nowhere else to go. This problem could be easily fixed with the addition of smoking areas to campus.

Every student on campus is paying to be there, and it's only fair that they have all their rights preserved within Drew University's environment. No one should be forced to breathe in toxic smoke and no one should be forced not to smoke. Everyone's health is important, smokers included, but it's their decision and right to risk their health and smoke, but it is not their right to quite literally blow smoke onto others.

Francesca Riegler is a freshman.



Jeanne Langan

Reader's Forum

To the Editor,

As a student athlete, I felt personally offended by last week's opinion article and its portrayal of sport-related funding on campus. The content of this article reflects a complete misunderstanding of how our athletic department works—a failure I contribute to both the author and The Acorn.

The author believes that “many students come to Drew because they receive athletic scholarships,” a monetary advantage that club sport participants don't enjoy. He also claims that “Drew only puts money into sports teams which excel,” making it difficult for students who want to establish a new sport on campus. This leads him to conclude that “Drew should open a small budget for the creation of new sport teams or clubs.”

Anyone who has taken a class with Dr. Anderson could ascertain that this argument is neither valid nor sound, lacking any factual premises or a logical conclusion.

Drew student athletes do not receive athletic scholarships, nor do any Division III varsity athletes across the country. Our athletes do not benefit from or receive any monetary compensation for what they do on the course, field or court, making their accomplishments the derivative of hard work and determination. Drew does not subjectively budget money

to teams that “excel,” nor does any other school in the country. With the exception of Division I football, schools participating in varsity sports must adhere to Title 9—a legislative requirement for colleges to fund each team equally.

For most small liberal arts schools, these budgets are minuscule, not covering additional expenses players require or desire. Being on the lacrosse team, I found the illustration by Ms. Hoffman to be particularly hilarious—I was required by my coach to purchase a team polo as well as other practice gear, an expense that was not subsidized by Drew or the NCAA. All teams on campus ante up, paying for equipment, apparel and travel expenses.

With such a strained budget it leaves me curious as to why (or how) Drew should spend more money on club sports or intramurals. Drew already has a vibrant club sport community, supplemented and funded through our fiscal budget.

Drew does offer students an opportunity to participate in a variety of activities, ranging from dance, quidditch, LARP, or even our famed humans vs. zombies competition. These activities are supported by a multitude of on-campus organizations, creating alternative options for students who are averse to traditional sports or are light on cash. All of

these events are a result of good communication between administration and Student Activists, showing that Drew does listen to suggestions and ideas presented by the student body.

While these are great ways for students to exercise and socialize, they by no means approach the dedication, commitment and practice required for varsity sports. Varsity teams and athletes do more than just participate in their respective sport, they represent our school, emphasizing principles and maxims that Drew promotes. Club sports may be a good way to get kids out of their dorms but are unjustified in requesting additional funds that varsity teams could use.

The opinion presented by this student represents a growing sense of entitlement and egalitarianism in American society. Participating on a sports team in college is not a right, it's a privilege, a privilege that students train for all year. I am all for club sports, but I find it personally and intellectually insulting to frame our athletes, coaches and administrators as calloused elitists who ignore the needs of other students.

The bottom line is, if you want to get something done, go out and do it—don't make excuses, just do it.

Alessio Faiella ('13)

To the Editor,

In response to the article published in the October 5 edition of The Acorn, I would like to point out to the Drew community that the basis of this article was constructed around false information. Although it states in the article that “many students come to Drew because they receive athletic scholarships”, this information is incorrect in its entirety.

Drew is an institution with primarily D3 athletics, meaning that Drew is not permitted to award athletic scholarships. This is a widely known NCAA rule that is indisputable. As a student athlete I can say that we come to Drew wanting to play our respective sports, oftentimes which provide us with additional expenses and time commitments compared to the average student.

Additionally, claiming that Drew should expand their sports selection for students and provide a start up budget for new sports is humorous to me. Where do you expect this money to come from, a larger hike in tuition? I believe most students would agree with me in saying that there are existing problems at Drew that deserve higher priority IF there is funding available.

Thank you for your time,
Sarah Barbato (C'13)

To the Editor,

In a story in the October 5 issue about a planned expansion of the Hall of Sciences, you state that, “Beginning in the spring, science majors and faculty will have more laboratories in which to work.” While it is true that the expansion will bring much-needed space for faculty and students (and not just science majors -- interdisciplinary studies was a consideration in the design), it won't be this spring. I'd like to clarify the timeline for the expansion.

The first order of business is securing funding. Now that the Ehinger Center is complete, the Hall of Sciences expansion is the university's top capital project fundraising priority.

As the story correctly states, we're about halfway toward our goal, but we still have more to raise. Once we have the money in hand, we will draw up blueprints and get the necessary permits. That could take up to a year. Ground-breaking and construction would then follow.

Dave Muha

Win streak snapped at 7, Juniata next

Alex Majd
Assistant Sports Editor

This past Saturday the Field Hockey team defeated conference rival Scranton University 4-1. Sarah Charles ('13) and Brooke Gagliano ('14) scored two goals each. Gagliano also dished off two assists along with Danielle Waleko ('14). CC Carlini ('14), the number one goalie in the nation in save percentage, made 10 stops on the day.

The Royals started off with an offensive attack, but were stopped by Carlini and the Ranger defense. Charles wasted no time in putting the Rangers on the scoreboard after tipping in a ball sent in by Gagliano in the third minute. Twelve minutes later Gagliano played in a nice ball to Charles for her second straight goal.

Gagliano continued her impressive first half of play after scoring a goal off a corner played in by Waleko in the 22nd minute. Amber De Marco ('16) received a green card in the 23rd minute,

which was followed by a Scranton attack. The Royals put their first and only goal in the 29th minute off a penalty stroke. Gagliano took one last shot at the goal as the half ended, but was blocked.

The second half saw less shots than the first. Carlini came up big once again with another five save period. The Rangers would not get another goal until the 66th minute when Waleko set up Gagliano for her second goal with a nice pass from the middle.

The Rangers remained home to play fourth ranked Montclair State. The Red Hawks came into the game with an impressive 13-1 record, including a victory over the nation's number one team. Drew fell short of a victory, losing the heated match up 2-1. Only Melissa Boyd ('15) found the back of the goal. Both teams were evenly matched statistically, with Drew having 13 shots to Montclair's 14. Carlini bested the Red Hawks' goalie with 10 saves to seven.

Montclair struck first in the fourth minute. In the next three



Drewathletics.com

The team celebrates its lone goal in its 2-1 loss to #4 Montclair State Wednesday night

minutes Gagliano took three shots but was unable to score. The Red Hawks responded with a counter attack, forcing Carlini to make four straight saves. Boyd made a big defensive save to support the Ranger defense. Boyd then tied up the game at the end of the half scoring off a cross.

Montclair's Jennifer Tafro tested Carlini three times in a row before assisting on a second Red Hawks goal. Drew kept on shooting for the remainder of the game but were unable to respond.

"It was really disappointing to come up short in the Montclair State game, especially since we

came in playing really well," said Alexandria De Sousa ('15). "Hopefully this serves as a learning experience and allows us to take our game to the next level." Captain Sarah Cannavale ('13) added, "Although the outcome of the game wasn't ideal, it still proved that we can compete with a top team in the nation. I think it gave us a lot of confidence. I hope our opponents read the stats and realize they are playing a great team, just as good as Montclair."

Drew next faces Juniata College at home this Saturday. Unfortunately, the Rangers will

continue to be without Jess Johnson ('14) after suffering a knee injury. Come out to support the team as they look to recover from their recent defeat and continue their outstanding season.

Schedule

Sat, Oct. 20
at Juniata College
1 p.m.

Tue, Oct. 23
at Richard Stockton College
7 p.m.

Women's Soccer suffers OT loss

Taryn Murphy
Contributing Writer

On Saturday Oct. 13th, the Drew Women's Soccer team tied for the second time this season against first place Scranton (5-6-2, 2-0-2 Landmark). The Rangers move to 1-1-1 in the Landmark conference.

After 110 minutes of play, neither team could find the back of the net in this hard-fought conference matchup. The Royals were able to outshoot the Rangers 23-15.

Goalkeeper Kim Jaikissoon ('13) made six saves in net and defender Kiana Lundy ('14) made two crucial game-saving stops. Katie O'Keefe ('14) and Liz Loidice ('14) led the Rangers, each with two shots on goal.

On Monday, the Rangers rebounded with a season-high, eight goals, in their 8-1 victory over The College of Staten Island.

The Rangers earned their quickest goal of the season, scoring at merely 33-seconds into the match when Emma Campbell ('16) found Courtney Carnevale ('13) for her second goal of the season. Then again in the 11th minute, Carnevale found O'Keefe to put the Rangers up 2-0.

Goals from Campbell and Mel Santos ('16) left the Rangers four goals up at the end of the first



Eva Alvarez

Michelle Malone ('13) fights for a loose ball in Drew's 2-1 OT loss Wednesday night

half and outshot them by 11.

Midway through the second half, Caroline Kuras ('14) and Campbell both scored within three minutes of each other, giving the Rangers a 6-1 lead.

Danielle Cowan ('16) and Morgan Zwengler ('14) each earned their first career goals to end the scoring for Drew.

"It was more of a game to build up our momentum from Saturday's game against Scranton" said Bridget McRory ('14). "It was not a physically demanding

game but it allowed us to work on what we are good at as a team."

Campbell continued her scoring streak, increasing her total goals this season to 12. In the Landmark conference, she is tied for the lead in goals, and is second in overall points.

Three goalkeepers, Agata Dera ('14), Valerie Bannan ('13) and Sarah Nash ('16) saw action in the net for the Rangers. Dera was credited with the victory after making four saves. Nash and Bannan each saw their first

action of the season and each notched a save.

"It was a game that sticks out from the rest of the season, because our entire team has fun on the field," Kuras said. "Our team is at its best when we work together offensively and defensively, and that definitely happened on Monday."

On Wednesday at Ranger Stadium, with just 1:33 left in the final overtime, Michelle Marabondo notched her second goal of the game to earn William

Patterson (7-7-2) the win, 2-1.

Marabondo was able to put the Pioneers on the scoreboard early in the seventh minute with a pass from senior Erika Juricic, earning her 20th goal of the season. The Pioneers outshot the Rangers 10-5 and earned a 4-1 advantage in the corners in the first half.

The Rangers were able to get on the scoreboard 41 minutes in, with Loidice's first goal of the season. The junior settled a deflection within the box and took the Pioneers' goalkeeper one-on-one for the game-tying goal.

Both teams played scoreless for almost 70 minutes until Marabondo was able to clinch her 21st goal of the season in the last few minutes of the second overtime. William Patterson closed out the match with a 24-8 shot advantage.

Jaikissoon ('13) made a game-high eight saves in the loss, but Pioneers' goalkeeper Mary-Jane Seiler made four stops to earn the victory.

"We knew going into it that they were a tough team and it was going to take a good fight to hold them off," McRory said.

"We focused on high pressure the whole time and worked hard the entire game, but unfortunately they were able to get a last minute goal in the second overtime." On Saturday at 1 p.m., the Rangers will face conference foe Juniata College and look to advance in the league.

Men's Soccer back in playoff picture

Chris Sullivan
Sports Writer

Conference play coming fast and hard as the Rangers plunged into stiff conference opposition. The past few weeks have been a series of high's and lows for the Rangers. The team recorded their third 3-0 victory in a row against Goucher, in a convincing victory that saw Mike Pezzuti ('15) and Dan Ratyniak ('15) appear on the scoreline along with an own goal from the Goucher defense.

They unfortunately proceeded to lose 1-0 against Muhlenberg college. Crucial to their loss was the presence of all american central midfielder Cody Antonini. John Nogiewich ('15) was given the task of man marking him for the game and noted that, "It was definitely a challenge." The only goal of the game came from the All American who has over 100 points in his college career. Nogiewich described the goal as "...an unbelievable header", going on to state "I've never seen a kid jump that high."

The close result was followed by a heartbreaking 4-3 loss to conference opposition Scranton, a defeat which placed the Rangers in a precarious conference position. The first goal came in the 22nd minute when the Scranton forward knocked in a rebound. The Rangers were quick to respond when Nogiewich knocked in a ball off of a loose header in the box to equalize. But the goals came once more from Scranton as a cross was tapped into the goal from Scranton once again. It wasn't until the 62nd minute



Eva Alvarez

Ricardo Castro ('14) takes a shot on net in Drew's 3-0 win over USMMA Wednesday night

that the Rangers equalized, and in the 85th minute Nogiewich buried a long shot into the goal leaving them five minutes away from an important victory.

As captain Kevin Walpole ('13) put it "the soccer gods were not with us [that day]." As Scranton equalized in the 88th to take the game into stoppage time. The Rangers were punished for a poor defensive display when Scranton netted a decisive goal in the 100th minute to deny any result for the away team.

Mike Pezzuti ('15) stated that, "Defensively as a unit, the defense takes full responsibility for both losses. "When your offense can put in three goals against the 20th ranked team in

the nation you have to come out of there with at least a tie". He also commented on the unlucky nature of the game by stating that "we matched up better player for player in most position... They got lucky breaks and we didn't get as many lucky breaks as they did".

The Rangers then hosted the United States Merchant Marine Academy, on Wednesday; a team who has consistently acted as a proverbial fly in the ointment over the past two seasons.

Both years the Rangers were able to defeat them in conference play but both seasons were eliminated from the conference tournament from the very same team. The Rangers put on an

impressive performance early on as Tom Tolve ('15) scored on a penalty kick within the first 22 seconds. Tolve's recent run of form has proven essential to the Rangers prolific scoring, while playing out wide. He stated that "it took me a while to get used to it, but I can see the whole field and it's easier to attack." Two late goals from Nogiewich and Jackson Hurst ('16) sealed a convincing performance against a historically defensive team, who couldn't defend, and had nothing going forward.

Noegiwich's form has proved formidable in a midfield which has been solid recently. Nogiewich noted: "Right now we've been playing the best we've had

even since last year. We finally started to gell together, we're moving off each other really well. We know where we are going to be. Its starting to come together and at a good time too."

So the Rangers sit in fourth place in the conference with a 3-2 record and a game in hand over the next team. Had the result been anything other than a victory on Wednesday it could have derailed the season. But as Walpole ('13) stated, "We're in a good position if we win this weekend against Juniata as we would clinch a birth. We haven't won anything yet so we have to win on Saturday." So the Rangers look set to make the conference tournament and beyond that the sky is the limit for a team that has been looking sharp.

Schedule

Sat, Oct. 20
vs. Juniata College
3:30 p.m.

Wed, Oct. 24
vs Berkeley College
7:00 p.m.

Sat, Oct. 27
vs Catholic University
3:30 p.m.

Follow all the action live on drewathletics.com. Listen to the game live on Ranger Roar and follow @GoDrewRangers or like Drew Rangers on Facebook.

Doubles team places 7th at Nationals

The Men's Tennis team has accomplished something never seen before in Drew history. Both Raul Smego ('13) and Hunter Lathrop ('16) qualified for

Game Balls
Michael Ng

for Lathrop ('16) qualified for USTA/ITA National Small College Championships in Mobile, Ala. as doubles partners. Qualifying for National Small College Championships is Drew's first ever appearance at National Championships for the Men's tennis team.

In order to qualify for USTA/ITA National Small College Championships, Smego and Lathrop first shared a flawless

weekend at USTA/ITA Regional Championships. The Drew duo won every match of this three-day event, giving them the right to participate in National Small College Championships.

Drew's team placed seventh overall in National Small College Championships. Winning one match and losing two was tough and somewhat saddening, but overall a great experience for the two players. For Smego, this was an experience he will cherish and be proud of. "All three matches were memorable. It was the only time Drew ever went to Nationals, and this is my last year unfortunately," Smego said. As a freshman, Lathrop was pleased with his and his teammate's



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Raul Smego ('13) and Hunter Lathrop ('16) at Nationals

performance at Nationals. "I felt we played really well," he said. "Since it was the first time Drew ever sent a team to nationals, we just tried to play as well as we could and had a good showing."

Smego and Lathrop were able

to defeat Wisconsin WhiteWater after two very close sets at 7-6 and 5-7 respectively, but ultimately had to settle the match with a tiebreaker. The match ended at 10-4. Unfortunately, the pair lost to Williams Col-

lege with the score being 6-2 and a close set of 7-6. Smego and Lathrop also lost to Kenyon College with the score ending at 6-3 and 7-5.

When asked about qualifying and playing at Nationals, Lathrop said, "I definitely didn't expect it in the beginning of the year. I had a pretty good start for my first year." When Smego was asked how he felt playing with Lathrop, since he had only played with him a few times as his doubles partner, he said, "Confident, you always have to be confident, because if you're not, you are assured to lose." It is evident that the teamwork these two share is a force to be reckoned with, considering they were insurmountable at Regional Championships and qualified for National Championships for the first time ever, making Drew Men's Tennis history.

The Drew Rangers tennis team went 2-0 during the fall seson defeating Baruch College 5-4 and sweeping Fairleigh Dickinson 9-0. The Rangers top four singles players Smego, Lathrop, Matt Imbo ('13) and Adam Gerber ('13) all went undefeated.